

Born 1981, Fort Collins, Colorado  
Lives and works in Los Angeles, CA

## **EDUCATION**

2012  
MFA, University of California Los Angeles, Los Angeles

2004  
BFA, School of Visual Arts, New York

## **SOLO EXHIBITIONS**

2017  
TBA, Luis De Jesus, Los Angeles

2014  
M.O.O.P., Luis De Jesus, Los Angeles

2012  
Superpositional, Liefhertje En De Grotewittereus (Deardeer + The Big White Giant), Den Haag, The Netherlands  
Collapse, Maloney Fine Art, Los Angeles  
MFA Thesis Show, UCLA New Wight Gallery, Los Angeles

2011  
Passed Forward, Steve Turner Contemporary, Los Angeles

## **SELECTED GROUP AND TWO-PERSON EXHIBITIONS**

2016  
Masood Kamandy & Tara Kelton, Adjunct Positions, Los Angeles  
Gelatin Silver Print Is Dead! Curated by Jonas Tebib. Galerie Ernst Hilger, Vienna, Austria  
MIKE! MIKE!, DXIX Projects, Venice, California  
IMPROMPTU, Luis De Jesus, Los Angeles 2015

2015  
Record. Collect. Compose. Organized by Masood Kamandy, Charlie James Gallery, Los Angeles  
Lens Work: Celebrating LACMA's Experimental Photography at 50, Los Angeles County Museum of Art, Los Angeles  
Night Begins the Day: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco  
In An Absolut World True Taste Comes Naturally, Camberwell Space: University of the Arts, London, United Kingdom  
Dear Dave, Week: Approaching 20 Issues in Print, Foley Gallery, New York

2014  
Schau Festival, Dortmund U, Dortmund, Germany  
The Other and Me, Sharjah Art Museum, Sharjah, United Arab Emirates  
Paris Photo LA, Luis De Jesus, Los Angeles  
Space for Possibility: The CAM Gala, Contemporary Art Museum St. Louis  
Museum of Contemporary Art San Diego 2014 Art Auction, San Diego  
Unsparing Quality, Diane Rosenstein Fine Arts, Los Angeles

2013

Insider Sports, Control Room, Los Angeles  
Screening II, Favorite Goods, Los Angeles  
MOCAtv : How to..., Museum of Contemporary Art, Los Angeles  
The Road, Luis de Jesus, Los Angeles  
Jogging, Perfect Present, Copenhagen, Sweden  
The Shirleys, Baboo Fine Art Printing and Photographic Solutions, New York  
What Can We Expect From Color, BY Gallery, Bologna, Italy  
Arte Fiera, BY Gallery, Bologna, Italy

2012

Paris Photo, East Wing Contemporary, Paris, France  
Unseen Photo Fair Amsterdam, East Wing Contemporary, Amsterdam, The Netherlands  
dOCUMENTA(13), Kassel, Germany  
dOCUMENTA(13): Kabul, Kabul, Afghanistan  
RE:CUT: Torrance Art Museum, Torrance

2011

MFA 2012 Exhibition, UCLA New Wight Gallery, Los Angeles  
Wet Paint 3, Steve Turner Contemporary, Los Angeles  
Greater Los Angeles Area MFA Exhibition (GLAMFA), California State University Long Beach, Long Beach  
Seven Minutes in Heaven, Control Room, Los Angeles

2007

Branching Out, SEPIA Gallery, New York

2006

Young Guns 5, Art Director's Club, New York  
The Mirror Inside, Servicio – Ejecutivo Gallery, "The Mirror Inside: Reflections on Afghanistan," Brooklyn

2004

WMD, The Front Room, Brooklyn  
Mentors at the Visual Arts Gallery, Visual Arts Gallery, New York  
Contemporaneity: Video Works, Kyrgyz State Museum of Fine Arts, Bishkek  
The Poetics of Proximity, Chapman University: Guggenheim Gallery, Orange  
construction - coincidence, Momentum Gallery, Berlin

## **CURATORIAL PROJECTS**

2015

Record. Collect. Compose. Organized by Masood Kamandy, Charlie James Gallery, Los Angeles

2005

First Light: Teaching Photography in Afghanistan, The Visual Arts Gallery, New York

## **HONORS / COMPETITIONS / FUNDING**

2014

Nomination for Foam Paul Huf Award

2013

Nomination for Foam Paul Huf Award  
Rhizome Tumblr Internet Art Award

2010

American Photography Annual 26, Selected Photographer, AI/AP

2008

American Photography Annual 24, Selected Photographer, AI/AP

2006

Young Guns 5, Art Director's Club

2005

30 Emerging Photographers to Watch, Photo District News

### **ARTIST RESIDENCIES**

2005

Bennetton's Fabbrica, Treviso

### **TEACHING**

2016

Media Arts Full-Time Faculty Member at Pasadena City College

2015

Creative Coding Course Development, Pasadena City College  
Elementary Photography, Pasadena City College

2014

Advanced Digital Photography, Pasadena City College  
Mentorship Program, UCLA Extension  
The Photo Essay, UCLA Extension  
Digital Lab Instruction, Pasadena City College  
Analog Wet-lab Instruction, Pasadena City College  
Fine Art Photography, UCLA Extension

2013

Introduction to Electronic Darkroom Imaging, Pasadena City College  
Photography II, UCLA Extension

2012

Fine Art Photography, UCLA Extension  
Introduction to Digital Photography, UCLA Extension  
Experimental Digital Photography, Kabul University

2005

Photography, Photoshop, & The History of Photography, Kabul University

2004  
School of Visual Arts Pre-College Photography, New York

## **PROFESSIONAL**

2010  
Freelance Video Editor (for Craig McDean, Nick Knight, Steven Sebring and Richard Burbridge)

2007-9  
Staff Photo Editor, Art + Commerce

2006-7  
Freelance Photo Editor, The New York Times Magazine

2006  
Assistant Photographer, The Solomon R. Guggenheim Museum

## **LECTURES & PRESENTATIONS**

2015  
Loyola Marymount University, Erik Benjamin's Photography Course, Los Angeles, CA

2014  
Loyola Marymount University, Photography Department  
University of California Los Angeles, Summer Institute High School  
University of California Los Angeles, James Welling's Color Seminar,  
Los Angeles, CA  
F8 Photography, Pasadena, CA

2013  
Otis College of Art & Design, Farrah Karapetian's Photo Course, Los Angeles, CA

2012  
dOCUMENTA(13), Artists and Agents with Leeza Ahmady, Kassel, Germany  
University of California Los Angeles, James Welling's Advanced Photography,  
Los Angeles, CA

## **BOOK AND MAGAZINE REPRODUCTIONS**

Bidoun Magazine, The New York Times Magazine, Print Magazine, Newsweek International, American Photo:  
On Campus, Photo District News, Dear Dave Magazines

## **BIBLIOGRAPHY**

2015  
Notes on Looking:, Interviews with Artists, September 27, 2015

2014  
Los Angeles I'm Yours, Kyle Fitzpatrick, "Masood Kamandy's M.O.O.P.," August 12, 2014

KCET Artbound, Sophia Azeb, "The Poetics of the Everyday: The Photographic Practice of Masood Kamandy,"  
February 25, 2014

2013

Scalpel, Autumn/Winter 2013, Paris, France

IMA: Living With Photography Vol. 4, Hester Keijser, Summer 2013, Tokyo, Japan

Art Ltd., Jody Zellen, "Hybrid Photographers," March

2010

'One story, thirty stories: an anthology of contemporary Afghan American literature,'

Zohra Saed, Sahar Muradi, University of Arkansas Press

Dear Dave, "Masood Kamandy" (Portfolio), Issue #8, New York

#### **PERMANENT COLLECTIONS**

Los Angeles County Museum of Art, Los Angeles

Office of Art in Embassies, United States State Department