

Born 1981, Fort Collins, Colorado
Lives and works in Los Angeles, CA

EDUCATION

2012
MFA, University of California Los Angeles, Los Angeles

2004
BFA, School of Visual Arts, New York

SOLO EXHIBITIONS

2017
Lightning on a Rainbow, Luis De Jesus, Los Angeles

2014
M.O.O.P., Luis De Jesus, Los Angeles

2012
Superpositional, Liefhertje En De Grotewittereus (Deardeer + The Big White Giant),
Den Haag, The Netherlands
Collapse, Maloney Fine Art, Los Angeles
MFA Thesis Show, UCLA New Wight Gallery, Los Angeles

2011
Passed Forward, Steve Turner Contemporary, Los Angeles

SELECTED GROUP AND TWO-PERSON EXHIBITIONS

2016
Masood Kamandy & Tara Kelton, Adjunct Positions, Los Angeles
Gelatin Silver Print Is Dead! Curated by Jonas Tebib. Galerie Ernst Hilger, Vienna,
Austria
MIKE! MIKE!, DXIX Projects, Venice, California
IMPROMPTU, Luis De Jesus, Los Angeles 2015

2015
Record. Collect. Compose. Organized by Masood Kamandy, Charlie James Gallery, Los
Angeles
Lens Work: Celebrating LACMA's Experimental Photography at 50, Los Angeles County
Museum of Art, Los Angeles
Night Begins the Day: Rethinking Space, Time, and Beauty, Contemporary Jewish
Museum, San Francisco
In An Absolut World True Taste Comes Naturally, Camberwell Space: University of the
Arts, London, United Kingdom
Dear Dave, Week: Approaching 20 Issues in Print, Foley Gallery, New York

2014
Schau Festival, Dortmund U, Dortmund, Germany
The Other and Me, Sharjah Art Museum, Sharjah, United Arab Emirates
Paris Photo LA, Luis De Jesus, Los Angeles
Space for Possibility: The CAM Gala, Contemporary Art Museum St. Louis

Museum of Contemporary Art San Diego 2014 Art Auction, San Diego
Unsparring Quality, Diane Rosenstein Fine Arts, Los Angeles

2013

Insider Sports, Control Room, Los Angeles
Screening II, Favorite Goods, Los Angeles
MOCAtv : How to..., Museum of Contemporary Art, Los Angeles
The Road, Luis de Jesus, Los Angeles
Jogging, Perfect Present, Copenhagen, Sweden
The Shirleys, Baboo Fine Art Printing and Photographic Solutions, New York
What Can We Expect From Color, BY Gallery, Bologna, Italy
Arte Fiera, BY Gallery, Bologna, Italy

2012

Paris Photo, East Wing Contemporary, Paris, France
Unseen Photo Fair Amsterdam, East Wing Contemporary, Amsterdam, The Netherlands
DOCUMENTA(13), Kassel, Germany
DOCUMENTA(13): Kabul, Kabul, Afghanistan
RE:CUT: Torrance Art Museum, Torrance

2011

MFA 2012 Exhibition, UCLA New Wight Gallery, Los Angeles
Wet Paint 3, Steve Turner Contemporary, Los Angeles
Greater Los Angeles Area MFA Exhibition (GLAMFA), California State University Long Beach, Long Beach
Seven Minutes in Heaven, Control Room, Los Angeles

2007

Branching Out, SEPIA Gallery, New York

2006

Young Guns 5, Art Director's Club, New York
The Mirror Inside, Servicio - Ejecutivo Gallery, "The Mirror Inside: Reflections on Afghanistan," Brooklyn

2004

WMD, The Front Room, Brooklyn
Mentors at the Visual Arts Gallery, Visual Arts Gallery, New York
Contemporaneity: Video Works, Kyrgyz State Museum of Fine Arts, Bishkek
The Poetics of Proximity, Chapman University: Guggenheim Gallery, Orange
construction - coincidence, Momentum Gallery, Berlin

CURATORIAL PROJECTS

2015

Record. Collect. Compose. Organized by Masood Kamandy, Charlie James Gallery, Los Angeles

2005

First Light: Teaching Photography in Afghanistan, The Visual Arts Gallery, New York

HONORS / COMPETITIONS / FUNDING

2014

Nomination for Foam Paul Huf Award

2013

Nomination for Foam Paul Huf Award
Rhizome Tumblr Internet Art Award

2010

American Photography Annual 26, Selected Photographer, AI/AP

2008

American Photography Annual 24, Selected Photographer, AI/AP

2006

Young Guns 5, Art Director's Club

2005

30 Emerging Photographers to Watch, Photo District News

ARTIST RESIDENCIES

2005

Bennetton's Fabbrica, Treviso

TEACHING

2016–Present

Media Arts Full-Time Faculty Member at Pasadena City College

2015

Creative Coding Course Development, Pasadena City College
Elementary Photography, Pasadena City College

2014

Advanced Digital Photography, Pasadena City College
Mentorship Program, UCLA Extension
The Photo Essay, UCLA Extension
Digital Lab Instruction, Pasadena City College
Analog Wet-lab Instruction, Pasadena City College
Fine Art Photography, UCLA Extension

2013

Introduction to Electronic Darkroom Imaging, Pasadena City College
Photography II, UCLA Extension

2012

Fine Art Photography, UCLA Extension
Introduction to Digital Photography, UCLA Extension
Experimental Digital Photography, Kabul University

2005

Photography, Photoshop, & The History of Photography, Kabul University

2004

School of Visual Arts Pre-College Photography, New York

PROFESSIONAL

2010

Freelance Video Editor (for Craig McDean, Nick Knight, Steven Sebring and Richard Burbridge)

2007-9

Staff Photo Editor, Art + Commerce

2006-7

Freelance Photo Editor, The New York Times Magazine

2006

Assistant Photographer, The Solomon R. Guggenheim Museum

LECTURES & PRESENTATIONS

2019

UCLA, Leonardo Art Science Evening Rendezvous (LASER), Los Angeles, CA

2015

Loyola Marymount University, Erik Benjamin's Photography Course, Los Angeles, CA

2014

Loyola Marymount University, Photography Department
University of California Los Angeles, Summer Institute High School
University of California Los Angeles, James Welling's Color Seminar,
Los Angeles, CA
F8 Photography, Pasadena, CA

2013

Otis College of Art & Design, Farrah Karapetian's Photo Course, Los Angeles, CA

2012

DOCUMENTA(13), Artists and Agents with Leeza Ahmady, Kassel, Germany
University of California Los Angeles, James Welling's Advanced Photography,
Los Angeles, CA

RESEARCH PUBLICATIONS

2017

SIGGRAPH Appy Hour

BOOK AND MAGAZINE REPRODUCTIONS

Bidoun Magazine, The New York Times Magazine, Print Magazine, Newsweek
International, American Photo: On Campus, Photo District News, Dear Dave Magazines

BIBLIOGRAPHY

2015

Notes on Looking: Interviews with Artists, September 27, 2015

2014

Los Angeles I'm Yours, Kyle Fitzpatrick, "Masood Kamandy's M.O.O.P.," August 12, 2014

KCET Artbound, Sophia Azeb, "The Poetics of the Everyday: The Photographic Practice of Masood Kamandy," February 25, 2014

2013

Scalpel, Autumn/Winter 2013, Paris, France

IMA: Living With Photography Vol. 4, Hester Keijser, Summer 2013, Tokyo, Japan
Art Ltd., Jody Zellen, "Hybrid Photographers," March

2010

'One story, thirty stories: an anthology of contemporary Afghan American literature,'

Zohra Saed, Sahar Muradi, University of Arkansas Press

Dear Dave, "Masood Kamandy" (Portfolio), Issue #8, New York

PERMANENT COLLECTIONS

Los Angeles County Museum of Art, Los Angeles

Office of Art in Embassies, United States State Department